*Not just magnitude but also the direction!*

# VECTOR

# 'Life of a Teacher, Researcher and Consultant in a University'

## TALK BY DR. M.M. SHARMA

On 7 March, 2014 Padma Bhushan and Padma Vibhushan awardee Dr. Man Mohan Sharma (FRS) addressed faculty members and students on 'Life of a Teacher, Researcher and Consultant in a University'.

Dr. Sharma is the recipient of prestigious academic honours and awards. He is a Fellow of the Indian Academy of Sciences, Bangalore, Honorary Fellow of the National Academy of Sciences (India), Allahabad, Fellow of the Royal Society, London. Subsequently he was elected Honorary Fellow by the Royal Academy of Engineering and is a Foreign Associate of the US National Academy of Engineering.

The event was inaugurated by Dr. Sanjeewani Deshpade's words of wisdom, which was followed by a welcome address by Mr. S. Suryanarayan (Dean, Corporate Relations). Mr. Avinash Chatorikar felicitated Dr. M.M. Sharma on behalf of Vidyalankar Dnynapeeth Trust.

Dr. M.M. Sharma shared his vision about an ideal teacher in today's education system as a mentor, researcher and consultant. His views ignited the minds of our varsity to take significant initiatives in the area of research and contribute to the development of our nation. He insisted that there is a direct relationship between prosperity of a nation and the output of PhDs per million of the population. He also said that Doctoral degrees have been engines for innovations and have paved the path to leadership positions in many fields. Doctoral research is also the cheapest and most effective way of generating new ideas.

The importance of research in teaching can be very well comprehended in his quote that "Teaching without research tends to be sterile and research without teaching is not sufficiently productive". He motivated our faculty to supplement their teaching style with some innovations, as transmission of thoughts in a clear and effective way to students requires extraordinary skills. He also said that financial constraints are not the real deterrents for good teaching and paucity of funds can often be very "productive" as it makes us think hard and generate new ideas. He added that research thrives on ideas and not mere affluence of facilities.

Dr. Sharma insisted that Universities are natural habitats for research where faculty members have spiritual freedom to pursue BLUE SKY research and open-up frontiers of sciences to create new trajectories. It is of extreme importance for us in India to pursue vigorously BLUE SKY RESEARCH, as it is required to change fundamentals of business.

Dr. Sharma said that consultancy assignments are professional necessity as it connects academic life with "real" life. He concluded the session by saying that "We in academics are emitters of knowledge and receptors are students, research students and industry", we all should thrive on development of a research oriented environment as research prospers in a place with "culture" which cannot be bought – it has to be created.

Towards the closing of this inspirational session, Mr. Milind Talwadkar (Director - VDT) presented a memento to Dr. M.M. Sharma which was followed by a vote of thanks by Dr. Ankush Sharma (COO - VIT). The aura which was created with the presence of Dr. M.M Sharma will surely illuminate the path of research and development of Vidyalankar.

—Ms. Kratika Mittal
*Assistant Professor, MMS Department*

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# Gunday, The VIT Style

Verve, by itself, means ebullience and vigor and over the years 'Verve Overheat' has surely brought ebullience and vigor in truckloads!

Verve 2014 was scheduled between 12 and 14, February. A mind-boggling inauguration of the fest by the whole GUNDAY star cast flagged off Verve on 11 February. Priyanka Chopra, Ranveer Singh and Arjun Kapoor took us on exhilarating ride with their charisma and antics.

As the trio entered the VIT ground, the crowd went berserk applauding. Priyanka Chopra sported a casual look while Ranveer and Arjun topped their casuals with nice jackets. They kick-started the event by dancing to the tunes of jashn-e-ishqa, a catchy number from their film. For most of the students, it was a dream come true to watch them perform and entertain live on the VIT stage. They were cordial, blithe and down to earth. The showstopper of the event was none other than Ranveer Singh with his highly energetic and devil-may-care personality. He performed a spontaneous dance on Priyanka's asalam-e-ishqum, dished with a side of gimmicks.

The crowd began demanding that they groove to the very popular 'TANG-TANG' track. The trio explained the hook step, that after every three TANGs we need to clap. The song started and all the hands were up in the air doing 'TANG-TANG-TANG-CLAP'. It was indeed a visual treat to see them dance!

They were on the campus for a mere 24 minutes but in those 24 minutes, they won each and every individual's heart. They truly came in, took over and conquered us all!

Though we relished the event to the fullest, its success should be attributed to the many sleepless heads behind the event. On having a quick Q and A session with our GS Abhay Valsangkar, he shared the inside story on the event. "The whole event was an expedition for me. We had been planning this event for the last 10 days. We got affiliated to the 'Gunday' star-cast through an event management company but they didn't reciprocate back. However, on the evening of 10 February, at around 5 p.m. we received a call from the event management company about GUNDAY visiting VIT on 11 February, which was the next day itself! The whole council was exhilarated." He also added 'All of us stayed till late night, fixed the stage, lighting, music and security. The most strenuous job for me was to convince the sound vendor to incorporate the first night of 11 February in the existing quote for 12-14 February. After some discussions, the vendor agreed to do the same. We also ensured that we had tight security in place for the event. Scot bouncers were deployed along with police bandobast. Together with our college security guards and student volunteers, they made up a security of over 200 personnel. The grand inauguration of Verve '14 at the hands of Bollywood's top celebrities was a great way to start a grand festival. The event turned out to be stupendous. Indeed, a day to be cherished."

A short talk with the hostess of the event, Ankita Urala helped gain more insight. "It was a mesmerizing experience for me. VIT, for the first time, witnessed a crowd of over 3500. Everyone was in high spirits and fully charged and made the event more memorable. The star cast came in and just said one thing, 'Give us the mike and we'll handle the rest.' They totally ruled the event." She further adds "I was blown away by everyone's exulting response and that this day is one of my best memories. The star cast was impressed with the arrangements made on the VIT campus. They also complimented us on having a great campus. On the whole, the evening was a huge success."

The entire event was filled with zest and zeal. Kudos to the efforts by the council! The Gunday star-cast definitely stole the show, making it a historic event for all VITians. We often go the filmy way, but this time it was GUNDAY who went the VIT way!

—Charul Veer, SE - IT

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The measure of progress of civilization is the progress of the people.
—George Bancroft

March 2014 | 2

# 'Dabbawala's' - Tiffin of Surprise Comes to VIT

Management is an "Art of getting things done, through and with people in formally organized groups". A statement we cultured well throughout our graduation. However, we often talk about how bosses get work done through people but not with the people. We often asked ourselves, whether the definition of Management can be really applied in the industry? Since we never encountered any example of a management that believes not in just getting work done through the people but also with the people, a part of us stopped believing in it. Fate, however, had other plans for the students at Vidyalankar Institute of Technology.

On 1 March, 2014 the "Mumbai Dabbawala Association" President Mr. Ragunath Medge visited our campus wearing his famous Nehru cap to share his knowledge and experience with the Management Students and faculty members about their simple, yet highly efficient 100-year-old logistics system. There was something about his persona that expressed his down-to-earth nature. Unlike every other corporate big shot that would be dressed neatly and throw complicated management jargon, Mr. Medge happened to be a humble and polite man. As soon as Mr. Medge took over the dais for delivering the lecture he started by folding his hands, paying his respects to us for being an educated group. At the beginning he gave a detailed description about how the Mumbai Dabbawala came into existence and every one was surprised to know that it was started during the British Regime.

The Nutan Mumbai Tiffin Box Suppliers Association is a streamlined organization with 5,000 semi-literate members providing quality door-to-door home-cooked food delivery service to a large and loyal customer base in Mumbai. For the Mumbai Dabbawalas, Customer Satisfaction is the key pointer of their flawless survival and success. Having absolutely no academic background and knowledge of IT, the Dabbawalas have still successfully managed to attain a Six Sigma with 99.9999% Performance.

They undergo 4,00,000 transactions per day without witnessing any error. Unaware of the concept of Six Sigma, he dedicated 2 Sigmas to the Dabbawala's cycles, 2 to the Mumbai local trains and rest 2 Sigmas to the dedicated Dabbawalas who work hard and always achieve by dedication, no matter whether it is raining heavily or the temperature goes low.

Mr. Medge explained to us the method of the functioning of their logistics system. The tiffins are collected by a collecting team from the locality allocated to them around 07:00 to 09:00 am in the morning and are submitted at a common junction. They are then segregated and handed over to the delivery team by 10:00 am to 10:15 am and finally at around 11:00 am the lunch box is delivered to the right person at the right time and at the right place. A color-coded notation on the head of the lunch box identifies its owner and destination. This is done either by the help of, bicycles or through trains and in doing so; there is no margin of error that can take place which is the distinguishing factor that provided them the Six Sigma Certificate. There are several disciplinary actions they take and rules they follow for making sure of their timely commitment to each customer. Some of them include maintaining identity cards, wearing the topis, absenteeism reporting, strictly no drinking policy while on duty, etc. The Dabbawalas have a strict fine system for anyone who breaks their guidelines. The fact that they don't have a single police case recorded against them proves the supreme importance they attach to discipline.

To sum up, the food for thought of this Dabba, came with lot of insight about the working of their business, hand-to-hand teamwork, time management, simple networking and humbleness. It was something which I believe can be universally applied. My respect to the Dabbawalas who know only one thing which many other businesses forgot on their way up: Customer Satisfaction.

—Shardul Thakker, MMS Batch "A"

## Foodie Day

Vidyalankar Polytechnic Food and Beverage Committee had organized an activity called Foodie Day on 18 February, 2014. The activity was conducted in the garden area where the staff and students got an opportunity to taste the delicacies crafted by VP culinary artists. All the food items were reasonably priced to ensure that everyone gets an opportunity to taste them. Students had put up ten stalls and each stall had unique recipes ranging from starters to desserts which were savoured by all. The activity was in itself a learning experience for the students as they got a chance to display their cooking talent. All the dishes were sold like hot cakes as the activity received a wholesome response. The Committee had also designed a feedback form to know about the flavour of the food items and its affordability. Principals of VP-Prof Kumaran and Prof Ashish), Mr Milind Tadvalkar (Director of VDT) and Mr Milind Kher (HR and Marketing - Head) graced the occasion by their presence. VP Food and Beverage Committee is looking forward to organising many such events in the future.

## Structural Changes observed at GATE-14

**GATE** which became online from 2014, observed structural changes. Though they did not change the type of questions they changed the structure of the questions and it became quite different from the earlier pen and paper GATE.

The outline structure of 180 minutes duration and 65 questions remained unchanged. Students were given instruction regarding how to appear for the TEST in the beginning.

When the students submitted his/her choice to be "READY for THE TEST" the counter of the server started ticking.

The paper had TWO sections A] General Aptitude B] Subject (Computer Sc. Etc.]. Students could start with any of the above mentioned sections.

General Aptitude Section had 10 questions all MCQ questions and the Subject section contained 55 questions.

Students could view one question per screen or view the entire section at once and then select a particular question to answer. The students were given the question pallet to enable them to select any question as per choice. Students were even allowed to "MARK" a question for reviewing later.

In case of changing the answer a "CLEAR RESPONSE" option was provided which allowed students to change the answer.

**CAUTION:** To move to the next question the student had to SAVE and the move to NEXT question failing which the responses would not be saved and in case of any technical glitches, the students would have to restart the TEST.

As prescribed by IIT Kharagpur GATE -14 had Numerical questions wherein no options were provided and the student had to enter the answer through a virtual key pad.

Many papers like computer science (CS) and Electronic and Telecommunication (EC) had about 30 Numerical questions.

Negative marking for each question was clearly mentioned and every one mark question had 0.33 as negative marks and every two marks question had 0.66 as negative marks.

CAUTION: Numerical questions did not have Negative marking but since there were no options, methods like approximation and elimination could not be applied and the question had to be solved completely.

POINT TO REMEMBER: GATE – 2014 became the TEST of TIME and ACCURACY

**Student Speak:** "I Appeared for GATE Computer Science and observed that 15 % weightage was given to Mathematics and 15% weightage was given to General Aptitude out of the other subjects in my paper I observed that a good number of questions were asked from Computer Networks and Data Structure and Algorithms which are very important subjects from the preparation point of view. Also about 30 questions were of Numerical"- Mahesh Kumar Eaga

**Student speak-** "I appeared for GATE-14 EC paper in the morning Session. The paper gave almost equal weightage to all subjects with 15 % weightage to Maths and General Aptitude respectively. The level of difficulty was moderate and about 35 -40 questions were asked from Numerical Type"

## VSIT NSS Visits Shantivan: A day with the Aged

The touching lines by Shel Silverstein best describe the plight of the elderly in our society:
**"The Little Boy and the Old Man"**
—By Shel Silverstein

Said the little boy, "Sometimes I drop my spoon."
Said the old man, "I do that too."
The little boy whispered, "I wet my pants."
I do that too," laughed the little old man.
Said the little boy, "I often cry."
The old man nodded, "So do I."
But worst of all," said the boy, "it seems
Grown-ups don't pay attention to me."
And he felt the warmth of a wrinkled old hand.
I know what you mean," said the little old man."

In an attempt to understand the elder generation of the society, the volunteers of NSS Unit of Vidyalankar School of Information Technology, under the guidance of Prof. Vijay Gawde, assisted by Mr Laxmikant Manchekar, and Ms. Rohini Gaikwad visited Shantivan, a Old-Age Home on February 19 in Panvel. At the venue the volunteers were received by Ms. Vidyatai, the head of the Home, who shared her personal experiences and told them about the importance of grandparents in life. The NSS Volunteers gifted an Eco-friendly Ganpati idol made by them.

Later, they visited Leprosy Rehabilitation Center where Mr. Rajan, a member of the Center gave information about the disease and its symptoms He also answered the queries of the volunteers and showed some effects which occurred due to the disease. The Center houses 40 families whom the NSS Volunteers had a chance to interact with.

In the later part of the day the NSS students visited the Naturopathy Center where Dr Yadav gave details about the natural therapies that are given to patients and told them about the importance of diet in our daily life.

The event was then followed by the visit to a dependency home named Rajeev Rajan Aadhar Ghar were the volunteers purchased handicraft items made by the members of the dependency home. The volunteers visited an Old-Age home named Ramkrishna Niketan Vanprasthashram too, where they performed a cultural program for the grandparents and had a great time with the elderly.

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I t had been a really long and tiring semester, and all the students seemed to be unusually quiet and sobered down. It was no mystery as the previous semesters results were due and our fingers were crossed hoping that our results did not reflect our worst nightmares.

Thus the college festival, VERVE, assumed the form of the eternal phoenix and saviour, displaying awesomeness in the form of OVERHEAT!!!

A few days prior to Verve, the college buzzed with activity, energy levels were soaring and tensions were rising, unlike the last couple of months which were dull and dreary in comparison. Preparations were being made for the upcoming festival. Decorations were being manufactured at industrial level speeds by the creative team, the dance teams seemed to be practising everywhere…….. I mean, everywhere!!! Whereas the fashion team worked in secrecy……..
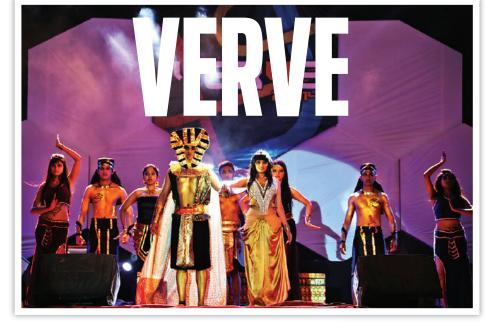
Finally, like clockwork, the seams fell into place and so did the dominoes …… Verve had begun….. and HOW !!!

## Day 1:
As dawn broke, all student chapters were swarming the college adding finishing touches to their individual events. Contraption had worked amazingly well and it had kick-started the festival on a positive note. The Aquabotics team had setup a pool with remote controlled motor boats playing aquatic football right near the entrance. Most of the crowd initially went for the more eye catching events such as Laser Tag, for which a dark room had been specially constructed in the workshop area. Wall Street brought in a business minded crowd, with the potential for scoring large profits in the stock market. Sadly, it was virtual money, otherwise participants would have left with pockets considerably heavier than when they came in. Others, banking on luck, tried their hand at the casino, Oceans 9. Out on the college grounds, several sports teams had gathered and were warming themselves up for eliminations of football, volleyball and throwball. The audience was charged up watching their class teams tackling the competition in Cage Football. But down below, in the depths of the computer lab, the largest crowd had gathered for LAN Gaming. Dominated by the stereotypical males seeking adventure, sport and action in the form of Counter Strike and Fifa Football, while some cherished their Need for Speed! At lunchtime we were privy to some excellent wordplay during the Marathi Debate Finals, reigniting the flair for one's own mother tongue.

The Finals of the much awaited Class Wars was next. Each class had practised tirelessly to infuse their own twists into popular culture Bollywood films, making them more relatable and thoroughly entertaining. Here an expression of originality with a little sentimentality and a touch of atypicality went a long way.

To finish the day, the Cultural Council had preserved our heritage and immortalized it in a dance performance, Gondhal! Bringing to our doorstep, dance forms from all over Maharashtra in an exotic yet traditional manner.

## Day 2:
On the second day, we were met with the most unexpected sight. People were queuing up before the events had even begun. It had worked; the publicity team along with the efforts of all the organizers had been successful in making VERVE the happening place to be!

Mumbai Street Safari had participants in a sweat, for each person and his crew raced L1 robots around a Mumbai based circuit specially constructed to perfection. It encompassed the Sea-Link, Wankhade stadium, and last but NOT the least, potholes! Across the ground, Kabaddi and Kho-Kho had the audience on their toes. Watching people dart and weave through the opposition teams deftly and with utmost dexterity had the audience mesmerised. While indoors, Binocular Football was proving to be quite amusing to the onlookers and shutter bugs alike.

On the higher levels of the college, a laser maze had been constructed. Each brave forth comer had to bob and weave his way through a lair of green laser beams and hit 5 buzzers in the shortest time possible and for the final challenge, the laser beams were set to move, proving this to be the most difficult of all challenges. Those who couldn't quite make the line, cut across to Caricature where paper and pen cartooned our idols, and Electro Art where passive components were brought to life by dozens of creative pairs of hands.

The good old fashioned "Quiz" still caught the attention in the plaza centre. Aside, "Extempore" managed to draw out impromptu performances shrouded in verbal creativity. Another subtle event was by far the most stimulating and engrossing, it was Mini Extreme. A place where teams would go and focus all their mental faculties into a stream of serial binary code and then implement their logic so as the achieve a lesser state of programmed artificial intelligence.

In the end, the much awaited 3D Cube was unveiled, and it was truly enchanting. Combined with ground breaking programming, it produced a series of exotic and bedazzling 3D patterns which made it the centre of attention.

It was then time for the Intercollege Group Dance performances. Each college branded the stage with a burning example of contemporary, hip-hop and freestyle group dance. Each performance trying to outdo the other, the fierce competition kept the crowd asking for more.

The Technical Council had arranged an impressive 3D Video Mapping show on a stage. This was the first time that an event of this nature had been held in a Mumbai University College. It was a revolutionary mix of sound and light connecting at the right moments to bring the image to life.

## Day 3:
The day started with Braniacs pouring in from all over Mumbai to present their case studies and research in new or upcoming fields. Presentation after presentation, they did not fail to amaze the judges of Technodox, which took place on the third floor. The Project Exhibition on the second floor was equally suited for brilliant minds, however, its "Project" nature with the addition of working models/gadgets won the attention of a larger crowd and proved suitably more entertaining for the audience. The Haunted Mystery was able to elicit many a scream, even from me, making it a deadly hit!

Cricket was the happening moment as a large crowd had gathered on the field to watch spell bound as the spinners threw curveballs and were delighted as the returned hit would soar overhead, narrowly missing college windows. The RJ Hunt seemed to be bringing in talent from all over the city. Testing the ability to entertain the audience and also keep a light mood over the Radio.

The English Debate Finals saw the finalists discrediting their opponent's opinions in order to prove the superiority of their verbal reasoning, skill and overall convincing power. Near the entrance, "Sach ka Samna" plucked the liars from the crowd, for who else would volunteer for an Electronic Truth Serum?

As the stars became clearer and the moon climbed higher up the azimuth, our Fashion Show commenced. Each team had picked a theme and dressed accordingly. Our college team had centred its performance on the twisted romance of the Egyptian Pharaoh Cleopatra, whose beauty was rumoured to be unmatched in history, and our college managed to uphold her title, by portraying her with indescribable beauty, elegance and sharpness, and winning the competition in the process. The mesmerising event had the audiences eyes pinned on the stage. Nobody blinked in fear of missing a single moment of the show.



Just when things couldn't seem to get better, another dance group known as "Illuminati" shook the stage with three unbelievable performances. A UV light show, an LED light show and a fluorescent light show……..each routine living up to its name and being unique in its own way, they literally LIT up the stage and took Overheat to a whole new level luminescence!!!

To conclude the night and drain ever remaining bit of free energy, the DJ started. The ground shook as groups of students started working up a sweat moving to each song. Swinging hips, snapping fingers and rhythmic arms kept the energy levels in the Conduction Band! The dances went on until the songs had run out and the crowds cheered for the final countdown.

Verve was over, and unlike a candle in the wind, it went out with a bang! Our festival had lived up to its theme and although we were physically exhausted, happiness and triumph rejuvenated our spirits.

Even though VERVE is on pause,
We will always remember it because
Not only did everyone play a part,
But, because it came from the heart.
—**Tej Pandit,** SE Electronics

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Progress comes from the intelligent use of experience.
—**Elbert Hubbard**

March 2014 | 4

# V-Search: A Research Platform for Students at VSIT

The world is a vast ocean of knowledge. All one needs is to continuously upgrade and advance the existing stock of knowledge making use of the enormous range of information available all around us. Research is an approach leading towards the progression of knowledge, seeking to know the unknown, uncovering the hidden facts and constantly upgrading the mental and intellectual growth of individuals. Unfortunately, most students at the undergraduate and post-graduate level do not get ample opportunities to excel in their research aptitude and explore the massive world of knowledge around them. Considering this, Vidyalankar School of Information Technology made an attempt to create a research platform for the students in the form of V-Search.

V-Search is an attempt to encourage and motivate the students having an insight into research so that they are able to enhance their literary skills and pursue their passion for research at an early stage. **The event V-Search consisted of Research Paper Competition for Students at Intra-College and Inter-College level**. For the Intra-College Competition thirty-three papers were submitted by students of Management, Commerce and IT streams. Students presented their papers on February 22, 2014 and the best papers from among those were selected for presentation at the Inter-College Competition. The Inter-College event was held on March 1, 2014 for which papers were received from about twelve colleges for both Management and IT streams. In the Management stream VSIT bagged the second and the third prize while in IT the first



prize was won by the students of VSIT.

The students expressed their delight at the novel experience, **Samir M. Chavan** (SY B.Sc. IT) says, "V-Search is a great platform for the students to showcase their views and ideas in the field of Information Technology. I was searching for some platform to present my research on MAC Cloning for the last few months and V-Search gave me the platform as well as

the opportunity to present my research paper. The guidance and mentorship of the faculty members was of great help during the entire event of V-Search. I got many ideas and information from the other research papers presented there which helped me improve my paper and increase my knowledge. The questions asked by the judges were of great significance and I understood the advantages and disadvan-

tages of my paper as well as ideas to overcome the drawback in my research work."

In the words of **Archana Patel** (TYBMS), "It is said that every student is in possession of some talent, the requirement is to showcase that talent. VSIT believes in giving the opportunity to students to explore their talents and with this view they have opened up a brilliant new platform for us in the form of V-Search."

**Sameer Baig** (SYBMS) says about V-Search, "I would define V-Search as one of the most beautiful experiences I've ever had. It was really good to see a number of students participating and there was a very good response from the other colleges too. Surely there was a fierce competition amongst us. This competition led to all of us giving our best in our research papers. Paper presentations given by the students were worth attending and the judge appointed for the same event made the day very interesting asking really intelligent and tricky questions."

VSIT principal Dr Rohini Kelkar said, "Organising V-Search was really a great experience for all of us. Enthusiastic participation from various colleges was the most important characteristic of the entire event. The judges for the competition, Dr Prakash Salvi, HOD - Department of Economics, Ruparel College and Mrs Jayalaxmi Srinivasan, HOD - Department of Information Technology, Vivekanand College were extremely happy with the initiative of VSIT towards encouraging students into research based activity. It was all possible because of persistent efforts of teahcer in-charge Ms Sumbul Samreen and her team."



## VSIT student bags a Gold and Silver in inter-collegiate in Fencing!

A little into the background of Fencing - The sport of Fencing is fast and athletic, a far cry from the choreographed bouts you see in films or on stage. Instead of swinging from chandeliers or leaping from balconies, one sees two fencers performing an intense dance on a six feet by forty feet strip. The movements are so fast that the touches are scored electronically. Foil, Epee and Sabre are the three weapons used in the sport of Fencing.

Periyaswamy Sivan of SY (BscIT) from VSIT has achievements galore in his kitty having performed both at the National and International platforms. They include a Bronze medal in the under-23 Men's Epee State level Championship held in Pune in Oct 2013. A Silver medal in the Under-19 Cadet State Championship Men's Epee held in Kolhapur. A Gold in an Epee event and Silver in an Foil event twice at Inter-collegiate Fenc-

ing Championship organized by University of Mumbai in 2012-13 and 2013-2014. He has represented the University of Mumbai twice at an All India level and has been ranked 8th in foil, both in 2013 and 2014. He has represented India in the 20th Thailand Fencing Championship at Bangkok in August 2013.

This has been a very inspiring achievement at a very young age from a youth who believes in "Nothing comes to you automatically. It is your hard work, quest to aim for the unreachable, dedication, devotion and the grim determination that makes you what you envisage." This is what he has to say about his achievements. "I grew up looking at Sachin Tendulkar and his aims and aspirations made my determination more strong. His words – "People hurled stones at me and I converted them to milestones", is something that has always kept me on my toes. I had not



been successful in my first few outings at the local level but things changed for me as soon as I started converting my district level victories to state level and from there to national level." He reveals that his ultimate aim is to represent his motherland in the Asian Games and win medals for his country. He also conveys his deep gratitude towards his parents, coaches - C. Mukilan and Anand Waghmare, teachers, friends and well wish-wishers for their whole hearted support for what he is right now.

Swamy is truly VSIT's pride!

## Success of NSS unit in Anubhuti'14



**VSIT NSS** volunteers had participated in the inter-collegiate event called 'Anubhuti NSS 2014 organized by Ruia College. There were 8 competitions in all like Kurta painting, Story Writing, Group singing, Street play etc. Around 20 colleges participated in the same. In the above events VSIT volunteers won prizes in 3 competitions as under.

■ 2nd prize in Story writing- Shreya Bane FYBBI

■ 2nd prize in Group singing- Shreya Bane, Shraddha Tunge, Madhugandha Pednekar, Rasika Bagayatkar, Rasika Chendvankar, Kiran Ghadigaonkar, Shruti Bagal.

■ 3rd prize in Photography – Jai sabhnani SYBBI, Omkar Rao FYBsc(IT).